

DEEP SKINS

10

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

1st Eb Alto Saxophone

Moderato drums 4

5

13

21

29

37 *Uns.*

43 *In 2* *Lisesso* (drums) 6

51

59

67



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1st Eb Alto Saxophone
(2)

75 (Drums) 2 *pp*

83

91 *mf* *f* (Cym.)

99

107 (Drums) 3

115 *Drums ad Eb* *Tempo 1^o (IN 4) (HI-HAT CYM.)* 4

120 (IN 4) *pp* *f* *pp*

128

136 *mf* *p* *pp* *f*

144 *pp* *f*

148

156 *Drums ad Eb* *In 2 (on cym.)* *mf* 159

f *f*

150

DEEP SKINS

10

2nd Eb Alto Saxophone

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

Moderato
Drums 4

5 (Unis)

13

21

29

37

43 *istesso. in 2* (Drums) 6

51

59

67



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2nd Eb Alto Saxophone
(2)

75 *Drums* 2 *pp*

83

91 *mf* *(Unis)*

99 *f*

107 *Drums* 3

115 *Drums ad lib* *Tempo 10.14 4 (Cue: Hi-Hat)*

120 *(In 4)* *pp* *f* *pp* *128*

(Unis) *136* *mf* *pp* *f*

144 *pp* *148*

156 *Drums ad lib* *In 2 (Cue: cym.)* *159* *mf*

f

DEEP SKINS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

10

1st Tenor Saxophone

Moderato (Drums) 4

5 (Unis.)

13

21

29

37

43 *Litissimo in 2* (Drums) 6

51

59

67



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1st Tenor Saxophone
(2)

75 (Drums) 2

83

91 (Unis) #

99

107 (Drums) 3

115 Drums ad lib (Tempo 10 - in 4) (Cue: Hi-hat) 4

120 (in 4) pp

128

(Unis)

136

144 pp

148

156 Drums ad lib

In 2 Cue: cym

159

f

DEEP SKINS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

10

2nd Tenor Saxophone

Moderato (Drums) 4

5 (Unis)

13

21 *mf*

29

37 (Unis) #

43 *Allegro-in 2* (Drums) 6

51

59

67



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2nd Tenor Saxophone
(2)

75 (Drums) 2

83

91 (Unis) #

99

107 (Drums) 3

115 Drums ad Eb Tempo 10 - in 4 (Cue: Hr. hat) 4

120 (in 4) pp # 128

136 mf pp #

144 pp # 148

156 Drums ad Eb In 2 (Cue: cym.) 159 mf

f #

DEEP SKINS

10

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

Baritone Saxophone

Moderato Drums 4

5

13

21

29

37

43 *Allegretto - in 2* (Drums) 6

51

59

67



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Baritone Saxophone
(2)

95 (Drums) 2 pp

99 mf f (Drums)

107 (Drums) 3

115 Drums ad lib Tempo 1st - IN 4 (Cue: Hi. hat cym.)

120 (IN 4) pp f pp

128

136 mf pp f

144 pp f

148

156 Drums ad lib IN 2 (Cue: on cym.) 159 mf

f

DEEP SKINS

by LOUIS P. BELLSON
Arranged by
Louis P. Bellson

10

1st Trombone

Moderato (Drums) 4 5

13 6 Unis. mf

21 4 Unis. mf

29 mf

37 Unis.

43 *Ritessso. in 2* 6 #7

51

59

67 2 #7



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1st Trombone
(2)

Handwritten musical score for 1st Trombone (2), measures 75-159. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). Measure numbers are boxed in the left margin: 75, 83, 91, 99, 107, 115, 120, 128, 136, 144, 156, 159. The score includes various dynamics such as *pp*, *mf*, *f*, and *ff*. Performance instructions include "Drum solo ad lib" (measure 115), "Cue: Tempo 1^o Hi-Hat cym" (measure 115), and "Cue: cymbal in 2" (measure 156). There are also markings for "Drums" (measure 107) and "Chrs." (measure 91). The notation features complex rhythmic patterns with many beamed notes and rests.

150

DEEP SKINS

By LOUIS P. BELLSON

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Louis P. Bellson

10

2nd Trombone

Musical score for 2nd Trombone, starting with *Moderato* and *(Drums)*. The score includes measures 5, 13, 21, 29, 37, 43, 51, 59, and 67. It features various dynamics such as *f*, *mf*, and *pp*, and includes performance instructions like *Unis.* and *Listesso - in 2*. The key signature is one flat (Bb) and the time signature is 4/4.



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2nd Trombone
(2)

75

83

91

99

107

115 Drum Solo ad lib *Tempo 10/16* (Cue: Hi-hat cym.)

120 (Ln 4)

128

136

144

156 Drums ad lib *Tr 2* (Cue: cymbal)

159

160

DEEP SKINS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

10

3rd Trombone

Moderato (Drums) 4 5

13 6 (Luis) mf

21 4 (Luis) mf

29

37 (Luis)

43 *Allegro* (IN 2) 6

51

59

67 2



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3rd Trombone
(2)

75

83

91

99

107

115 Drums solo - ad lib

Tempo 1^o (IN 4)

(Cue: Hi-hat cym.)

120 (IN 4)

136

144

156 Drums ad lib

In 2 (Cue: cymbal)

159

Handwritten musical score for 3rd Trombone (2). The score consists of 11 staves of music. The first staff (measures 75-107) features a melodic line with dynamics *pp*, *mf*, and *f*. The second staff (measures 83-107) continues the melodic line. The third staff (measures 91-107) includes a *mf* dynamic and a *Unus.* marking. The fourth staff (measures 99-107) features a *f* dynamic and a *pp* dynamic. The fifth staff (measures 107-115) includes a *Drums* marking and a *3* measure rest. The sixth staff (measures 115-120) is a drum solo marked *Drums solo - ad lib*. The seventh staff (measures 120-136) is marked *(IN 4)* and features a *pp* dynamic. The eighth staff (measures 136-144) includes a *mf* dynamic and a *pp* dynamic. The ninth staff (measures 144-156) includes a *pp* dynamic and a *f* dynamic. The tenth staff (measures 156-159) is marked *Drums ad lib* and includes a *In 2 (Cue: cymbal)* marking. The eleventh staff (measures 159-160) features a *f* dynamic.

DEEP SKINS

10

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

Bass Trombone

Moderato Drums 4 5

13 6 (Unis) mf

21 4 (Unis) mf

29

37

43 *L'istesso* (IN 2) 6

51 f

59

67 2



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Bass Trombone
(2)

Handwritten musical score for Bass Trombone (2). The score consists of ten staves of music. The first staff begins at measure 75 and includes a first ending bracket labeled '2'. The second staff starts at measure 83. The third staff starts at measure 91 and includes the annotation '(this)'. The fourth staff starts at measure 99 and includes the annotation 'ff'. The fifth staff starts at measure 107 and includes a second ending bracket labeled '3'. The sixth staff starts at measure 115 and includes the annotation 'Drum Solo ad Eb' and a tempo change 'Tempo to (W 4) (Cue: Hi-hat cym.)'. The seventh staff starts at measure 120 and includes the annotation '(W 4)'. The eighth staff starts at measure 128. The ninth staff starts at measure 136. The tenth staff starts at measure 144 and includes the annotation 'Drums ad Eb'. The eleventh staff starts at measure 152 and includes the annotation '(Cue: Cymbals)'. The twelfth staff starts at measure 159. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, *f*, and *ff*.

150

DEEP SKINS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

10

1st Trumpet

Musical score for 1st Trumpet, featuring measures 1 through 67. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like *Moderato* and *Allegretto*. Measure numbers 13, 21, 29, 37, 43, 51, 59, and 67 are clearly marked. The key signature is one sharp (F#).



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1st Trumpet
(2)

75 *pp*

83 *mf* *ff* *pp* (Unis)

91 *mf* *ff* 99 *ff*

107 (Drums) 3

115 Drums ad lib Cue: Hi.hat Tempo 1o 4

120 (In 4) *pp* *ff* *pp* 128 *ff* *pp*

136 *mf* *p* *pp* *f*

144 *pp* *f*

156 Drums ad lib (In 2) (Cue: cymb) 159 *mf* *f*

DEEP SKINS

10

By LOUIS F. BELLSON
Arranged by
Louis P. Bellson

2nd Trumpet

Moderato

Drums

4

5 (mbs.)

4

(unis)

f

(unis)

mf

13

6

21

mf

(unis)

mf

29

(unis)

37

43

Lisasso

(in 2)

f

6

51

59

2

67



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2nd Trumpet
(2)

Handwritten musical score for 2nd Trumpet (2). The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Measure 75: (Drums) 2
- Measure 83: (Drums)
- Measure 91: (Cue: Hi-hat)
- Measure 99: (Drums) 3
- Measure 107: (Drums) 3
- Measure 115: Drums ad Lib, Tempo 10 (IN 4), Cue: Hi-hat
- Measure 128: (Drums)
- Measure 136: (Drums)
- Measure 144: (Drums)
- Measure 148: (Drums)
- Measure 156: Drums ad Lib, (IN 2) (Cue: Cym.)
- Measure 159: (Drums)

The score features dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also performance instructions like *Drums ad Lib* and *Tempo 10 (IN 4)*. The notation includes various note values, rests, and slurs, with some notes marked with accents or breath marks.

DEEP SKINS

10

3rd Trumpet

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Musical score for 3rd Trumpet, including measures 4, 5, 13, 21, 29, 37, 43, 51, 59, and 67. The score features various musical notations such as *Moderato*, *ff*, *mf*, *Allegretto (IN 2)*, and *(Drums)*. It includes dynamic markings, articulation marks, and measure numbers in boxes.



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3rd Trumpet
(2)

Handwritten musical score for 3rd Trumpet (2). The score is written on ten staves, with measures numbered in boxes: 75, 83, 91, 99, 107, 115, 120, 128, 136, 144, 148, 156, and 159. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *pp*, *mf*, *f*, and *ff*. Performance instructions include "(Drums)", "Drums ad lib", "Tempo 10 (in 4)", "Cue: Hi-hat", and "CUE: Cymb. (in 2)". There are also numerical annotations: "2" above measure 75, "3" above measure 107, and "4" above measure 115. The score includes various musical notations such as slurs, accents, and dynamic markings.

150

DEEP SKINS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

10

4th Trumpet

Moderato (Drums) 4

5 (Trb) 4

13 6

(Unis) *f*

(Unis) *mf*

21 *mf* 4

(Unis) *mf* 29

(Unis) 37

43 *Allegretto* (IN 2) 6

51

59 2

67



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4th Trumpet
(2)

Handwritten musical score for 4th Trumpet (2). The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *pp*, *mf*, *f*, and *ff*. There are several boxed measure numbers: 75, 83, 91, 99, 107, 115, 120, 128, 136, 144, 148, 156, and 159. Annotations include "(Drums)", "(Cue: Hi-hat)", "(Cue: cymb.)", "Drums ad Eb", and "Tambo 10 (IN 14)". There are also handwritten numbers 2, 3, and 4 above the staves, and a circled 4 at the beginning of the 120 measure staff. The score concludes with a double bar line and a final *f* dynamic marking.

DEEP SKINS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

10

Piano

Moderate Tempo
(in 4) (Drums)

4

5

f (Bossa nova rhythm)

f F6

mf C7+5

13

Bm7b5 Bbm7 Eb7 Am7 Gm7 Fm7 Am7 D7-9 Bbb Am7 Gm7 Fm7

21

Dm7 G7 *mf* Gm7 C7 Gm7 C7+5 *mf* Bm7(b5) Bbm7 Eb7

25

Am7 Gm7 Fm7 Am7 D7b9 Bbb A7+5 D7-9 Gm7 C7 C7-9 FILL F6

Cm7 F7 Bbm7 G7(-9) Cm7 F7 Bbm7 Gm7

FILL

Dm7 G7 Em7 A7(-9) Dm7 G7 Gm7 C7(+5)



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120

Piano
(2)

37

Bm7bs play Basso Bbm7 Eb7 Am7 Gm7 Fm7 Am7 D7(-9) Bbb A7(s) D7(-9) D7(-9) Gm7 C7 C7(-9)

43 *Lisesso (in 2)* (Drums ad Cb)

f F6 6 C7(-9) C7(-9)

51

Bm7(bs) Bm7(bs) Bbm7 Eb7 Fm7 Gm7

59

Am7 Gm7 Am7 D7(-9) Bbb Am7 Gm7 Fm7

Dm7 G7 C9(sqs) C7(-9) Gm7 C9(sqs) C7(-9)

67

Bm7(bs) Bm7(bs) Bbm7 Eb7 Fm7 Gm7

75

Am7 Gm7 Am7 D7(-9) Bbb A7(s) D7(-9) D7(-9)

(Drums ad Eb)

Gm7 C7 C7(-9) F6 2 F6 F6

Piano
(3)

88

play bass & basso throughout

91

99

104

(Drums ad lib)

3

115 (Drums ad lib)

Tempo 12 (Cue: Hi-hat cym.)

120

(B basso)

Piano
(4)

128

pp F6 Gm7 Gm7 C7 C7(9) FMA7 Gm7 Am7 BbMA7 Cm7 F7 Bbb G7

(8 basso) ff

Cm7 F13 Bbb Gm7 Bbm7 Gm7 C7(b9) Bm7(b5) E7 Am9 D7

136

mf Dm7 G7 Gm7 C7 pp F6 F7(9) F7(9) F7(9) BbMA7 A7(9) D7(9) G7

C7(b9) Gb7 F6 Gm7 C7 C7(9) FMA7 Gm7 Am7 BbMA7 Gm7 ff B7

144

Bb6(9) B7 C7 Eb3(b9) F Gm7 Am7 BbMA7 Gm7 B7 Bb6(9) B7 C7 Eb3(b9)

FMA7 Gm7 Am7 Am9 D7(-9) G7(-9) C13 F6 F7 A7(9) Ab13 G7(b9) FMA7 F(9)

156

DRUMS ad Eb

In 2 (Circ. on cym.)

159

mf

f

DEEP SKINS

10

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

Guitar

Moderato

Drums

5

13

21

29

37

43 *Allegro in 2* (Drums)

51

59

67

Chords and dynamics shown in the score include: *ff*, *mf*, *f*, *Bm7(b5)*, *Bbm7*, *Eb7*, *Am7*, *Gm7*, *Fm7*, *Am7 D7(-9)*, *Bbb*, *Am7*, *Gm7*, *Fm7*, *Dm7*, *G7*, *Gm7*, *C7*, *Gm7*, *C7(+5)*, *Bm7(b5)*, *Bbm7*, *Eb7*, *Am7*, *Gm7*, *Fm7*, *Am7 D7(-9)*, *Bbb*, *A7(+5)*, *D7(-9)*, *Gm7*, *C7*, *C7(+9)*, *Fb*, *Cm7*, *F7*, *BbMA7*, *G7(-9)*, *Cm7*, *F7*, *BbMA7*, *Gm7*, *Dm7*, *G7*, *Em7*, *A7(-9)*, *Dm7*, *G7*, *Gm7*, *C7(+5)*, *Bm7(b5)*, *Bbm7*, *Eb7*, *Am7*, *Gm7*, *Fm7*, *Am7 D7(-9)*, *Bbb*, *A7(+5)*, *D7(-9)*, *Gm7*, *C7*, *C7(+9)*, *Bm7(b5)*, *Bm7(b5)*, *Bbm7*, *Eb7*, *Fm7*, *Gm7*, *Am7*, *Gm7*, *Am7 D7(-9)*, *Bbb*, *Am7*, *Gm7*, *Fm7*, *Dm7*, *G7*, *Gm7(+5)*, *D7(-9)*, *Gm7*, *Gm7*, *C7(+5)*, *Bm7(b5)*, *Bm7(b5)*, *Bbm7*, *Eb7*, *Fm7*, *Gm7*, *Am7*, *Gm7*, *Am7 D7(-9)*



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Guitar
(2)

175 *Bb6 A7(45)* *D7(45)* *D7(9)* *Gm7* *C7* *C7(9)* *F6* **2** *F6*

83 *Cm7* *F7* *Bbma7* *G7(9)* *Cm7* *F7* *pp*

Bbma7 *Gm7* **91** *Dm7* *G7* *Em7* *A7*

Dm7 *G7* *Gm7* *C7(9)* **99** *Bm7(-5)* *Bm7(-5)*

Bbm7 *Eb7* *Fma7* *Gm7* *Am7* *Gm7* *Am7* *D7(9)*

107 *Bb6 A7(45)* *D7(45)* *D7(9)* *Gm7* *C7* *C7(9)* *F6* **Drums 3**

115 *Drums ad lib* **Tempo 1^o** (Cue: H. NAT Cym.) **4**

120 *F6* *F7(45)* *F7(45)* *Bbma7* *A7(45)* *D7(9)* *G7* *C7(45)* *Gb6(45)* *F6* *Gm7*

Gm7 *C7(9)* *C7(45)* *Fma7* *Gm7* *Am7* *Bbma7* *Cm7* *F7* **128** *Bb6* *G7* *Cm7* *F6* *pp*

Bb6 *Gm7* *Bbm7* *Gm7* *C7(45)* *Bm7(45)* *E7* *Am9* *D7*

Dm7 *G7* *Gm7* *C7* **136** *F6* *F7(45)* *F7(45)* *Bbma7* *A7(45)* *D7(9)* *G7*

C7(45) *Gb6(45)* *F6* *Gm7* *C7(9)* *C7(45)* *Fma7* *Gm7* *Am7* *Bbma7* *Cm7* *B7* *f*

144 *Bb6(9)* *B7* *C7* *E13(45)* *Fma7* *Gm7* *Am7* *Bbma7* *Cm7* *B7* **148** *Bb6(9)* *B7* *C7* *E13(45)*

Fma7 *Gm7* *Am7* *Am9* *D7(45)* *G7(45)* *C13* *F* *F07* *A7(45)* *Ab13* *G7(45)* *Fma7* *F(45)*

156 *Drums ad lib* **IN 2** (Cue: cym.) **159**

f *f*

DEEP SKINS

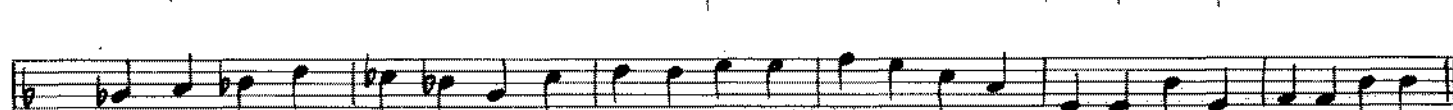
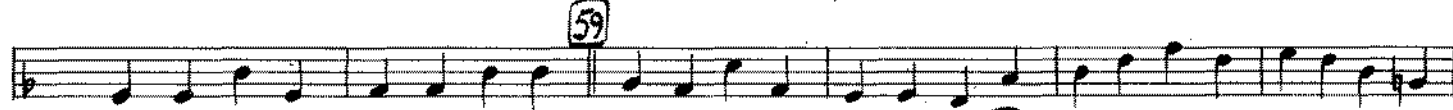
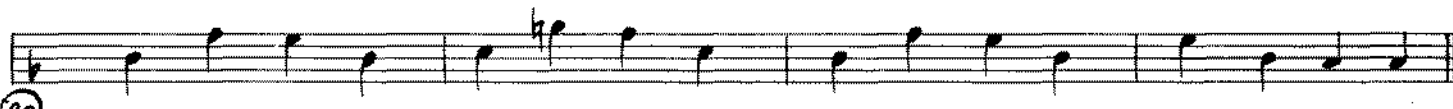
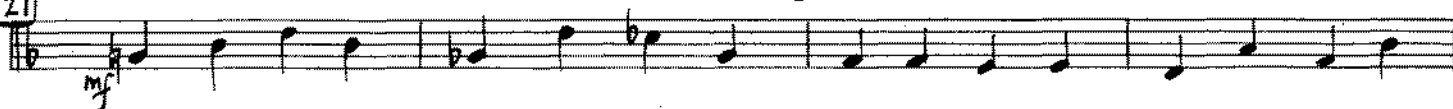
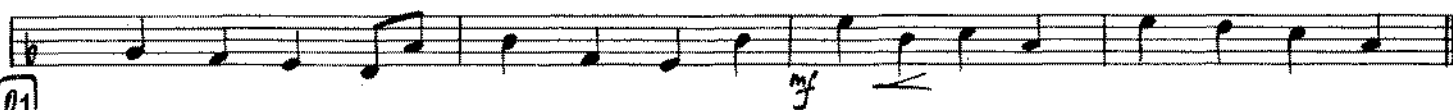
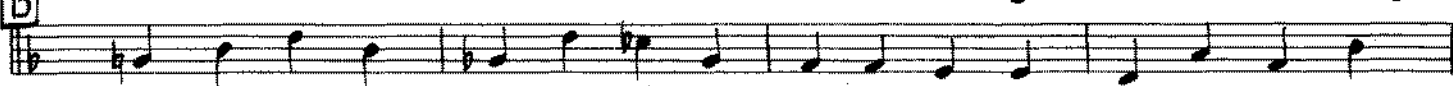
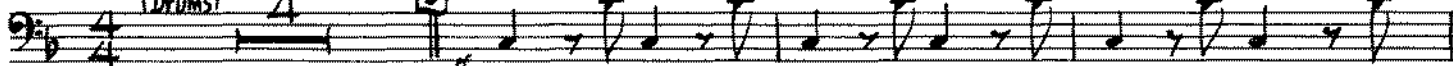
By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

10

String Bass

Moderato

(Drums)



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Bass

String Bass
(2)

75 *Drums* 2

83 *pp*

91 *mf*

99 *f*

107 *Drums* 3

115 *Drums ad Eb* *Tempo 10 (IN 4)* (Cue: Hr. Hat cym.) 4

120 *pp* *f* *pp* 128

136 *mf* *p* *pp* *f*

144 *pp* *f* 148

156 *Drums ad Eb* *In 2* (Cue: Cym.) 159 *pp* *mf*

f *mf*

DEEP SKINS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

10

Drums

Moderato Tempo *Solo: Bossa Nova*

5 *f*

13 *mf*

21 *mf*

29

37

43 *In 2 (Double time)* *Solo: ad lib*

51

59

67

75 *Solo: ad lib*



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Drums
(2)

83

91

99 *mf*

107 *Solo ad lib*

115 *Solo ad lib* *Tempo 70% (cue for ensemble)* *4*

120 *Tempo 10%* *FILL* *pp* *f* *pp*

128 *FILL* *mf* *p*

136 *FILL* *pp*

144

148

156 *Solo ad lib* *IN TWO* *LAST CUE*

159 *mf* *f*

Detailed description: This is a handwritten musical score for a drum part, labeled 'Drums (2)'. The score consists of 11 staves of music, with measure numbers 83, 91, 99, 107, 115, 120, 128, 136, 144, 148, and 159 marked at the beginning of their respective staves. The music is written in a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. There are several 'FILL' markings with wavy lines above the notes. Performance instructions include 'Solo ad lib' at measures 107 and 115, and 'Tempo 70%' and 'Tempo 10%' at measures 115 and 120 respectively. A 'cue for ensemble' is noted at measure 115. At the end of the score, there are markings 'IN TWO' and 'LAST CUE' near measure 156. The score concludes with a double bar line and a final note at measure 159.

120

Conductor
(2)

371 BEETHOVEN

SHARP P.
LUIS Bm7-5

p. Bm7 Eb7 Am7 Gm7 Fm7 Am7 D7-9 Bb6 A75 D7-9 Cm7 C7-9

383 LISTESSO (in 2)

DRUMS AD LIB SOLO (2) (3) (4) (5) (6) (7)

E6 C7-9

51 ENS.

Sax. (p) Bm7(b9) Bm7(b9) Bm7 Eb7 Fm7 Gm7

(ENS.)

Am7 Gm7 Am7 D7-9 Bb6 Am7 Gm7 Fm7

(ENS.) (Rhythm) ENS.

Dm7 G7 C9(sus) C7-9 Gm7 Gm7 C7-9

67 ENS (p)

Sax. (p) Bm7(b9) Bm7(b9) Bm7 Eb7 Fm7 Gm7

(ENS.)

Am7 Gm7 Am7 D7-9 Bb6 A75 D7-9 D7-9

ENS. ENS.

Gm7 C7 C7-9 F6 DRUMS AD LIB SOLO pp

Conductor
(3)

83 (Ens. *pp*)
(Sax. *trills*)
Cm7 F7 BbmA7 G7(-9) Cm7

(Ens.)
F7 BbmA7 Gm7 Dm7 G7
mf 91

(Ens.) (Ens.)
Em7 A7 Dm7 G7 Gm7
Tutti *f* 94

99 (Ens. *pp*)
(Sax. *trills*)
Bm7(b9) Bm7(b9) Bbm7 Eb7 FmA7 Gm7

(Ens.)
Am7 Gm7 Am7 D7-9 Bbb A7S D7(+9) D7-9

(Ens.)
Gm7 C7 C7-9 F6
DRUMS AD LIB SOLO (2) (3) (4)

115 Tempo 10 Cue: Hi-hat cym.
DRUM SOLO AD LIB

120 (IN 4) (Ens. *trills*) (drum fill)
pp pb F7(+9) F7(+9) F7(+9) BbmA7 A7(+9) D7-9 G7 C7(+9) G6(+9)
f *pp*

